

Year 7 Art – ILLUSTRATION UNIT

Student:

Criterion	A+ - A	B+ - B	C+ - C	D+ - D	E+ - E
Exploration of visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks (Research + annotations)	Uses visual diary to demonstrate a thorough and detailed knowledge and understanding of pattern-making (shape, line, repetition, scale, balance) and colour through looking at the work of Del Kathryn Barton and Gustav Klimt, including insightful annotations of how these artists will influence students' own art making.	Uses visual diary to display detailed knowledge and understanding of pattern-making (shape, line, repetition, scale, balance) and colour through looking at the work of Del Kathryn Barton and Gustav Klimt, including insightful annotations of how this artist will influence students' own art making.	Uses visual diary to demonstrate satisfactory knowledge and understanding of pattern-making (shape, line, repetition, scale, balance) and colour through looking at the work of Del Kathryn Barton and Gustav Klimt, including annotations of how this artist will influence students' own art making.	Uses visual diary to demonstrate some knowledge pattern-making suggested through some imagery and some annotations.	Demonstrates limited or no knowledge of visual arts practices as there is very little evidence in visual diary.
Development of skills in planning and designing art works and documenting artistic practice	Thorough, highly developed and refined skills in planning and designing artwork with selected materials, techniques and processes documented, in detail, in visual diary.	Thorough, developed and refined skills in planning and designing artwork with selected materials, techniques and processes documented in visual diary.	Developed and refined skills in planning and designing artwork with selected materials, techniques and processes documented in visual diary.	Some development in skills in planning and designing artwork with selected materials, techniques and processes documented in visual diary.	Only 1 sketch that is a bit messy.
Creation and display of artworks, describing how ideas are expressed to an audience	Final creation and display of artwork shows attention to detail, refined skills with materials and refinement of ideas. Thorough and detailed evaluation complete in visual diary.	Final creation and display of artwork shows attention to detail, developed skills with materials and refinement of ideas. Detailed evaluation complete in visual diary.	Final creation and display of artwork shows attention to detail, developed skills with materials and refinement of ideas. Evaluation complete in visual diary.	Final creation and display of artwork shows little attention to detail, development of skills with materials. Evaluation incomplete.	Final artwork created, but no attention to detail or development of skills shown.
Respond to visual artworks and consider where and why people make visual artworks	Clearly identifies and describes how ideas are expressed in the work of Del Kathryn Barton's artworks. Identifies and connects several aspects within the artwork like the use of symbols, colours, Australian animals, landscape etc and how this connects to a sense of place, history and context.	Identifies and describes how ideas are expressed in the work of Del Kathryn Barton's artworks. Identifies and connects quite a few of the use of symbols, colours, Australian animals, landscape etc and how this connects to a sense of place, history and context.	Identifies and describes some ideas and how these are expressed in the work of Del Kathryn Barton's artworks. Identifies the use of symbols, colours, Australian animals, landscape etc and how this connects to a sense of place, history and context.	Identifies and describes a couple of ideas and how these are expressed in the work of Del Kathryn Barton's artworks. Some reference to symbols, colours, Australian animals, landscape etc and how this connects to a sense of place, history and context.	Some ideas and connections made, without much connection to symbols used.