

DRAWING: <i>Students build on drawing skills through a range of exercises. They use drawing to communicate ideas as part of the art process.</i>	NAME:					YR:	S	N
	Very High	High	Medium	Low	Very Low	Not Shown		
CREATIVE PROCESS: DRAWING FOR IDEA GENERATION Thumbnail/ planning sketches, visual brainstorming	Uses drawing as a tool to communicate ideas clearly.	Uses drawing as a tool to communicate ideas well.	Uses drawing as a tool to communicate ideas.	Limited use of drawing as a tool to communicate ideas.	Very limited use of drawing to communicate ideas.	No evidence drawing for idea generation.		
CREATIVE PROCESS: COMPETENCE WITH MATERIALS, TECHNIQUES AND PROCESSES Experimentation with materials, techniques and processes. This may include use of graphite, coloured pencil, charcoal, digital drawing tools, inks, watercolour pencils, pastel.	Excellent development in drawing competence through the use of media and processes.	Very good development in drawing competence through the use of media and processes.	Some development in drawing competence through the use of media and processes.	Limited development in drawing competence through the use of media and processes.	Very limited development in drawing competence through the use of media and processes.	No evidence of development in drawing competence through the use of media and processes.		
CREATIVE PROCESS: DRAWING SKILL DEVELOPMENT Refinement of drawing skills through a range of exercises relating to observational drawing, rendering techniques and composition.	Evidence of highly substantial skill development.	Evidence of substantial skill development.	Evidence of some skill development.	Limited evidence of skill development.	Very limited evidence of skill development.	No evidence of skill development.		
OPTIONAL COMMENT:								