

PAINTING: <i>Students use colour theory and basic composition to develop skills in the use of acrylic paint. They use the art process to document their work in their visual diary.</i>	NAME:			YR:	S	N
	THEME/ SUBJECT MATTER:			MEDIUM:		
	Very High	High	Medium	Low	Very Low	Not Shown
CREATIVE PROCESS: IDEA GENERATION AND TRIALS Research/brainstorming/exploration of ideas. This can include photos, clippings, sketches, artists work Trialling ideas, Thumbnail sketches Exploration and experimentation of style, materials and techniques	Uses visual diary to record thorough and detailed individual understanding of the methods of idea generation. Highly focussed and detailed refinement of ideas and comprehensive exploration of materials and techniques.	Uses visual diary to record thorough individual understanding of the methods of idea generation. Focussed and clear refinement of ideas and exploration of materials and techniques.	Some use of visual diary to record individual understanding of the methods of idea generation. Adequate refinement of ideas and exploration of materials and techniques	Limited use of visual diary to record individual understanding of the methods of idea generation. Limited refinement of ideas or exploration of materials and techniques.	Very limited understanding of the methods of idea generation. Very limited refinement of ideas or exploration of materials and techniques	No evidence of idea generation.
CREATIVE PROCESS: COMPETENCE WITH MATERIALS, TECHNIQUES AND PROCESSES Experimentation and skill development with materials, techniques and processes	Excellent development of technical skill or competence in the use of media and processes was achieved during this task.	Very good development of technical skill or competence in the use of media and processes was achieved during this task.	Some development of technical skill or competence in the use of media and processes was achieved during this task.	Limited development of technical skill or competence in the use of media and processes was achieved during this task.	Very limited development of technical skill or competence in the use of media and processes was achieved during this task.	No evidence of development of technical skill or competence in the use of media and processes.
CREATIVE PROCESS: COMPLETION OF ARTWORK Care and consideration has been applied to the task. Presentation conventions have been considered and applied to the final artwork	Excellent care and consideration has been applied throughout the task. Presentation conventions have been carefully considered and applied appropriately to the final artwork.	A high degree of care and consideration has been applied throughout the task. Presentation conventions have been considered and applied appropriately to the final artwork.	Some care and consideration has been applied throughout the task. Some presentation conventions have been considered and applied to the final artwork.	Limited care and consideration has been applied to the task. Limited presentation conventions have been applied to the final artwork.	Very limited care and consideration has been applied to the task. Presentation conventions have not been applied to the final artwork.	No evidence of completed artwork.
WRITTEN TASKS Written annotation Evaluation of work practices and final artwork Responses to artworks	Comprehensive annotation of trials and processes in visual diary. Thorough and insightful evaluation complete in visual diary. Excellent ability to find and interpret the meanings and messages of artworks.	Detailed annotation of trials and processes in visual diary. Thorough evaluation complete in visual diary. Competent ability to find and interpret the meanings and messages of artworks.	Annotation of trials and processes in visual diary. Evaluation complete in visual diary. Able to find and interpret the meanings and messages of artworks.	Limited annotation of trials and processes. Evaluation very brief. Struggled to find the meanings and messages of artworks.	Very limited annotation. Evaluation partially completed. Limited understanding of meanings and messages of artworks.	No evidence annotations. No evaluation No responses to artworks.
OPTIONAL COMMENT:						

