

SELINA BRAINE

As an educator my goal in every lesson is to foster, motivate and encourage a curiosity in creativity and love of learning in all of my students.

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VIT REGISTRATION NUMBER: 353768

EDUCATION

2010 - 08

*Master of Teaching (Secondary) Double method in Visual Arts
Melbourne Graduate School of Education
University of Melbourne*

2003 - 2000

*Bachelor of Fine Art, Visual Arts with Honours
Queensland University of Technology*

2004

*Honours Class IIA, Bachelor of Fine Arts, Visual Arts
Queensland University of Technology*

1998 - 94

*St. Rita's College
Clayfield, Queensland*

EMPLOYMENT

JULY - AUGUST 2017

VCAA - EDUCATION STATE VISUAL ARTS ASSESSOR

In this role I assessed samples of Year 10 art and design works to help the VCAA collate data on 'Excellence in the Visual Arts', as part of the Education State review.

NOVEMBER 2016

VCAA - ART EXAM ASSESSOR

JUNE 2010 - ONGOING

Diamond Valley College

TEACHING AREAS: VCE Art, VCE Visual Communication Design, Years 7-10 Art, Years 7-10 Visual Communication Design, Year 9 -10 Multimedia, Year 7 I.T, Year 9-10 Digital Art

PERSONAL DEVELOPMENT & ACHIEVEMENTS

- Domain Leader for 'The Arts' in 2018, this includes leading staff in Music, Drama and Art, curriculum and assessment development, modelling and implementing consistent Teaching and Learning strategies, contributing to Curriculum Committee, implementing Continuous Reporting for Semester 2 2018, modelling and supporting 'The Arts' staff through significant reporting and curriculum changes etc, managing orders, budgets, editing reporting templates etc.
- Member of the Professional Learning Team in 2018 which included implementing the Learning Intentions and Success Criteria, HITS, Peer observation etc as a whole school approach
- In 2017 Acting Domain Leader 'The Arts' for Semester 1
- In 2016 Pre-service Teacher Co-ordinator, facilitating communication between Universities and the college, supporting mentor teachers and pre-service teachers, planning and organisation of semester schedule
- Creation of innovative and engaging units of work from Year 7 - 12 in Art and VCD
- Developing rigorous and contemporary curriculum informed by industry knowledge for VCE Art and VCE VCD that has been differentiated to be used within curriculum from years 7 through to 10
- Involved in Pastoral Care in Homegroups from years 8-11, including transition interviews for Year 10
- Involved in Academic Mentoring Program for Year 12 students for the last 4 years
- Initiated major curriculum changes throughout my time at DVC in Visual Arts and Visual Communication Design with a particular focus on Junior School
- Creation and implementation of Individual Learning Plans and rubrics in years 7-10 Art
- Curator and co-ordinator of annual Arts Festival since 2011
- Implementation of art excursions to NGV International, Ian Potter and ACCA from years 8-12
- Head of Professional Learning Teams in 2013 and 2014
- Co-ordinator and facilitator of lunch time Art Club and facilitator of holiday gallery visits and university tours for VCE students
- Development and delivery of creative workshops for Professional Development days for colleagues at DVC
- Maintaining close links formed between the University of Melbourne through exhibiting in the annual Teacher Artmaker Project, where I reflect on how my teaching and art practices are intertwined and inform one another

EMPLOYMENT CONTINUED

DECEMBER 2014 - JANUARY 2016

Work-Shop Melbourne, Fitzroy

At Work-Shop I developed and taught monthly adult beginner's watercolour classes to help encourage creative confidence. I also developed and run a holiday workshop for children aged 3-11 as part of the 'School of Cool' where I ran a 2 hour workshop titled 'So you think you want to be artist', including discussing, writing and making art.

DECEMBER 2014 - JANUARY 2016

Tutoring from my home studio for children (aged 10 and 11) and adults

During this period I taught 3 adults and 3 children on a fortnightly basis. I designed individual artistic programs for all students, basing these on their creative ambitions and overall skill development

JANUARY 2010 - JUNE 2010

Lakeview Senior Campus, Caroline Springs (Internship through the Masters Program at University of Melbourne)

TEACHING AREAS: VCE Studio Arts, VCE Visual Communication Design, Year 10 Art

ACHIEVEMENTS: Embedding John Munro literacy strategies into Art curriculum through the use of reflective journals, Curriculum Development, Creation of rubrics and assessment strategies, worked collaboratively with all teachers in the Art Department

FEBRUARY 2009 - OCTOBER 2009

Ivanhoe Girls' Grammar School (pre-service teacher training through Masters Program at University of Melbourne)

TEACHING AREAS: Year 7 Art, Year 9 Art theory, Year 9 Art, VCE Art, VCE Studio Arts

TASKS UNDERTAKEN: Curriculum development, focus on rigorous theoretical analysis of art styles and artists, creation of units of work including rubrics and assessment strategies, worked collaboratively with all teachers' in the Art Department with Deryck Greenwood as Head of Department.

FEBRUARY 2008 - OCTOBER 2008

Brunswick Secondary College (pre-service teacher training through Masters Program at University of Melbourne)

TEACHING AREAS: VCE Studio Arts, Year 7 Art, Year 9 Film

PERSONAL INTERESTS

Dog lover and owner. Avid plant collector. Lover of film, contemporary art, crafts and design.

Food lover and cook. Co-Owner of Alice's Bookshop, North Carlton (my husband works there full time).

SELECT GROUP EXHIBITIONS

2015

Reciprocity: Learning from, giving back (Teacher Art-maker Project)

George Paton Gallery, Union House, University of Melbourne Parkville Campus

2015

DRAW V2

Melbourne Arts Club, Preston

2014

Connection: Teaching, Art, Life (Teacher Art-maker Project)

George Paton Gallery, Union House, University of Melbourne Parkville Campus

2014

A line made by leaving (Pop-Up Exhibition created after a two day PD run by Aleks Danko)

Victorian College of the Art, Melbourne

2007

highlight: 3 (exhibiting artist and co-curator)

Ipswich City Gallery

2006

highlight: 2 (exhibiting artist and co-curator)

Blindside Gallery, Nicholas Building, Melbourne CBD

2005

locus vocis

State Library of Queensland, Brisbane

REFEREES

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