

# I WANT TO PAINT LIKE KUSAMA

## painting task



### What do you need to do?

1. Close your eyes and write down what colours, patterns, shapes etc. you see. This is important as Yayoi Kusama says that she sees dots and pattern everywhere.
2. Do you want your image to depict something from reality with patterns overlaid, or do you want to create a composition directly from your imagination? You need to decide through at least 4 thumbnail sketches of ideas.
3. Out out your 4 sketches choose the one you love the most.
4. Draw your chosen composition on a blank page in your visual diary. You may like add more shapes and lines to complete your composition using pattern and repetition.
5. You can re-draw or trace your final copy onto a piece of loose A3 paper. Write your name on the back.
6. Use complementary and analagous colours to start to experimenting with paint in your visual diary. Show Selina.
7. Start painting your final.
8. When your final is complete show Selina and write your evaluation into your visual diary.

### EVALUATION

*For this task I was inspired by the work of Y.....K.....*

*I took most of my inspiration for her use of .....*

*I am happy/ unhappy with my final painting because.....*

*During this task I learnt.....*